

Bibles???

The Word of God is the Absolute Truth and the Final Authority

This morning, we are continuing our study through the book of Exodus.

For those that haven't been watching the studies on YouTube for the last 4.5 months, I am going to provide a brief summary of where we are at.

God delivered the Children of Israel out of the bondage of slavery in Egypt by using Moses.

And before He took them into the Promised Land, the land flowing with milk and honey – He brought them to Mt. Sinai.

This is the place where God spoke the Ten Commandments directly to the Children of Israel –

God then provided Moses the Book of the Covenant – these were laws on how they were to live and how they were supposed to interact with one another.

Upon receiving the Book of the Covenant and ratifying the covenant God called Moses up the mountain again where He was going to give him the instruction on how the Children of Israel were supposed to worship Him.

So God gave Moses the blueprints on the Tabernacle and everything that was going to be inside it – and Moses could not deviate from the instructions.

And the reason was that Tabernacle was the place where God was going to dwell among them.

Not only was God going to meet His people there, (most importantly) the Tabernacle and all of its articles all point to Jesus Christ.

Get this church - God's plans for the Tabernacle and its service take up more entire chapters in the Bible than any other subject.

Jesus Christ is our tabernacle –

[Jhn 1:14 NKJV] 14 And the Word became flesh and dwelt among us, and we beheld His glory, the glory as of the only begotten of the Father, full of grace and truth.

The word dwelt is the word tabernacle.

So this morning, we are going to be in Exodus 26 –

We are going to look at the curtains that comprised the covering enclosing the tabernacle and the veils that served as entry into both of the chambers within the Tabernacle.

Their description was intended to communicate God's ultimate intention - to restore what was lost through sin in the Garden of Eden so that we may be able to have fellowship with Him.

Let's pray...

Show pics

- Inside the Tabernacle
- The curtains

[Exo 26:1-37 NKJV] 1 "Moreover you shall make the tabernacle [with] ten curtains [of] fine woven linen, and blue, purple, and scarlet [thread]; with artistic designs of cherubim you shall weave them.

I asked you to make a note that God instructed Moses to make the tabernacle with ten curtains –

Why not 9?

Why not just 1 single curtain?

Again – everything points to Jesus Christ, we will see this with colors, the numbers (measurements + quantities) as well as the type of materials being used.

The number 10 in scripture is often used to represent man's responsibility.

Remember, God had just given the Children of Israel the 10 commandments to live by.

The nation of Egypt was subjected to 10 plagues due to pharaoh's failure to respond to God's command to let His people go.

These curtains were to serve as the walls of the tabernacle.

They were supposed to have all these cherubim designed on them – now, only the priest were going to be able to see the cherubim design – the purpose of this was so that the inside of the tabernacle would resemble heaven.

They were to be made of four colors

Linen – white

Blue, Purple and Scarlett threads

The significance of this is that these four colors correspond perfectly to the four gospels.

Luke speaks of the righteousness humanity of Jesus Christ – white

John portrays Jesus as deity – which would be typified by the color blue.

Matthew portrays Jesus as the King of the Jews – purple is the color of royalty – When the Roman soldiers mocked Jesus before His crucifixion, hailing Him as a king, they put on Him a purple robe.

Mark portrays Jesus as the Suffering Servant – seen in the color scarlet.

Turn with me to Psalm 22 because I have something cool I want to show you.

[Psa 22:6 NKJV] 6 But I [am] a worm, and no man; A reproach of men, and despised by the people.

Now, David here speaks prophetically of Jesus Christ on the cross.

I asked you to make a note of the word “worm” because the Hebrew word is the same word for scarlet.

And the Hebrew people would make the scarlet dye by crushing these crimson worms.

And the interesting things about these worms is that when they were ready to lay eggs and die, they would attach themselves to a tree and they would excrete a scarlet dye that would completely cover the baby worms for the rest of their lives.

The worm would then turn into a white waxy residue and begin to flake off and drop to ground looking like snow.

In the same way, Jesus fastened Himself to a tree that we might be born into His family.

He sacrificed His life so that we may live.

And three days later, He rose again, and our sin that was scarlet was washed white as snow.

2 "The length of each curtain [shall be] twenty-eight cubits, and the width of each curtain four cubits. And every one of the curtains shall have the same

measurements. 3 "**Five curtains** shall be coupled to one another, and [the other] five curtains [shall be] coupled to one another. 4 "And you shall make loops of blue [yarn] on the edge of the curtain on the selvedge of [one] set, and likewise you shall do on the outer edge of [the other] curtain of the second set. 5 "**Fifty loops** you shall make in the one curtain, and fifty loops you shall make on the edge of the curtain that [is] on the end of the second set, that the loops may be clasped to one another. 6 "And you shall make fifty clasps of **gold**, and couple the curtains together with the clasps, so that it may be one tabernacle.

So the ten curtains were divided in two sets of five curtains that were coupled together.

The number five in scripture is the number of grace – and we will see many of the measurements and quantities of the tabernacle be divisible by five as well.

Fifty is the number of deliverance or salvation – every fifty years the Children of Israel were to observe the year of Jubilee – meaning that all outstanding debts were to be cancelled.

God commanded Noah's ark to be 50 cubits wide as well.

These 50 loops on the edge of the curtains were supposed to be the way that the two curtains would be fastened together – and they could only be coupled by fifty clasps that were made of pure gold – not wood overlaid in gold.

Gold represents deity or God –

And here we have a picture of how our own lives come together and make sense – not through a mixture of our own efforts in keeping God's law, but solely by His salvation and by His grace.

7 "You shall also make curtains of goats' [hair], to be a tent over the tabernacle. You shall make eleven curtains. 8 "The length of each curtain [shall be] thirty cubits, and the width of each curtain four cubits; and the eleven curtains shall all have the same measurements. 9 "And you shall couple five curtains by themselves and six curtains by themselves, and you shall double over the sixth curtain at the forefront of the tent. 10 "You shall make fifty loops on the edge of the curtain that is outermost in [one] set, and fifty loops on the edge of the curtain of the second set. 11 "And you shall make fifty **bronze clasps, put the clasps into the loops, and couple the tent together, that it may be one. 12 "The remnant that remains of the curtains of the tent, the half curtain that remains, shall hang over the back of the tabernacle. 13 "And a cubit on one side and a cubit on the other side, of what remains of the length of the curtains of the tent, shall hang over the sides of the tabernacle, on this side and on that side, to cover it.**

This is curtain number two.

This one is made of goat hair. This was a bigger curtain than the first one. It is going to completely cover the linen covering.

This curtain was made by bringing together a group of six curtains and a group of five curtains.

As I said earlier five is the number of grace, six is the number of man, eleven is the number of disorder or chaos.

These eleven curtains were fastened with fifty loops like the previous one except that on these the clasps to join them were made of bronze.

Bronze is the metal of judgment.

[Num 21:4-9 NKJV] 4 Then they journeyed from Mount Hor by the Way of the Red Sea, to go around the land of Edom; and the soul of the people became very discouraged on the way. 5 And the people spoke against God and against Moses: "Why have you brought us up out of Egypt to die in the wilderness? For [there is] no food and no water, and our soul loathes this worthless bread." 6 So the LORD sent fiery serpents among the people, and they bit the people; and many of the people of Israel died. 7 Therefore the people came to Moses, and said, "We have sinned, for we have spoken against the LORD and against you; pray to the LORD that He take away the serpents from us." So Moses prayed for the people. 8 Then the LORD said to Moses, "Make a fiery [serpent], and set it on a pole; and it shall be that everyone who is bitten, when he looks at it, shall live."

9 So Moses made a bronze serpent, and put it on a pole; and so it was, if a serpent had bitten anyone, when he looked at the bronze serpent, he lived.

All the Children of Israel had to do was look at the bronze serpent and be saved.

In the same manner that all we have to do is to look upon the cross – at the work that Jesus Christ did for you and me and we will be saved.

14 "You shall also make a covering of ram skins dyed red for the tent, and a covering of badger skins above that.

Here in verse 14, we have the other two coverings.

One was made of ram skins –

Now, when Abraham took Isaac to the top of Mt. Moriah, to sacrifice him, you might remember that he was ready to thrust his knife into Isaac when an angel stopped him.

And Abraham lifted up his eyes, he saw a ram that was caught in the thickets by its horns.

So the ram became the substitutionary sacrifice – just like Jesus became the substitutionary sacrifice for you and me.

[2Co 5:21 NKJV] 21 For He made Him who knew no sin [to be] sin for us, that we might become the righteousness of God in Him.

The outermost covering says that it was made of badger skin.

Some bible scholars think that the translation badger is incorrect as the word can also mean sea elephant or dolphin.

Its purpose was to weatherproof the other coverings.

Looking from the outside, the Tabernacle was plain.

There was nothing beautiful about it.

That type of covering didn't suggest the beauty that was being concealed inside.

We can say the same thing about our Lord and Savior during His earthly ministry.

Isaiah (53) emphasized He was plain, having nothing unusual about Him.

The One Who "made Himself of no reputation" humbled Himself to die on the Cross.

15 "And for the tabernacle you shall make the boards of acacia wood, standing upright. 16 "Ten cubits [shall be] the length of a board, and a cubit and a half [shall be] the width of each board. 17 "Two tenons [shall be] in each board for binding one to another. Thus you shall make for all the boards of the tabernacle. 18 "And you shall make the boards for the tabernacle, twenty boards for the south side. 19 "You shall make forty sockets of silver under the twenty boards: two sockets under each of the boards for its two tenons. 20 "And for the second side of the tabernacle, the north side, [there shall be] twenty boards 21 "and their forty sockets of silver: two sockets under each of the boards. 22 "For the far side

of the tabernacle, westward, you shall make six boards. 23 "And you shall also make two boards for the two back corners of the tabernacle. 24 "They shall be coupled together at the bottom and they shall be coupled together at the top by one ring. Thus it shall be for both of them. They shall be for the two corners. 25 "So there shall be eight boards with their sockets of silver--sixteen sockets--two sockets under each of the boards. 26 "And you shall make bars of acacia wood: five for the boards on one side of the tabernacle, 27 "five bars for the boards on the other side of the tabernacle, and five bars for the boards of the side of the tabernacle, for the far side westward. 28 "The middle bar shall pass through the midst of the boards from end to end. 29 "You shall overlay the boards with gold, make their rings of gold [as] holders for the bars, and overlay the bars with gold. 30 "And you shall raise up the tabernacle according to its pattern which you were shown on the mountain.

From verse 15-30 we have the walls of the Tabernacle.

God designed the Tabernacle to be mobile.

Once God instructs them to leave Mt. Sinai – everywhere they go, the Tabernacle is supposed to go with them.

So He designed the walls so that they could easily be erected and torn down.

There were a total of 48 boards – 20 on the north, 20 on the south, 6 on the west and two corner boards to tie up the three sides.

The one side that didn't have any boards – the East side.

It was through the Eastern Gate that Jesus Christ entered Jerusalem on His way to die for us on the cross and it will be the eastern gate that He will make His return.

All the boards sat on silver bases –

Silver is the metal that represents redemption and payment for sin.

[Lev 5:15 NKJV] 15 "If a person commits a trespass, and sins unintentionally in regard to the holy things of the LORD, then he shall bring to the LORD as his trespass offering a ram without blemish from the flocks, with your valuation in shekels of silver according to the shekel of the sanctuary, as a trespass offering.

Remember, Jesus was betrayed for silver.

So we see it is fitting that the foundation of the Tabernacle was silver – pointing to the redeeming work of Jesus Christ.

31 "You shall make a veil woven of blue, purple, and scarlet [thread], and fine woven linen. It shall be woven with an artistic design of cherubim. 32 "You shall hang it upon the four pillars of acacia [wood] overlaid with gold. Their hooks

[shall be] gold, upon four sockets of silver. 33 "And you shall hang the veil from the clasps. Then you shall bring the ark of the Testimony in there, behind the veil. The veil shall be a divider for you between the holy [place] and the Most Holy. 34 "You shall put the mercy seat upon the ark of the Testimony in the Most Holy. 35 "You shall set the table outside the veil, and the lampstand across from the table on the side of the tabernacle toward the south; and you shall put the table on the north side. 36 "You shall make a screen for the door of the tabernacle, [woven of] blue, purple, and scarlet [thread], and fine woven linen, made by a weaver. 37 "And you shall make for the screen **five pillars of acacia [wood]**, and overlay them with gold; their hooks [shall be] gold, and you shall cast five sockets of bronze for them.

Within the tabernacle, we had two veils or screens that acted as partitions within the Tabernacle.

You had the outer room that was called the holy place and the inner room that was called the holy of holies – that is the room where the Ark of the Covenant sat – that is where the mercy seat was – that is where God dwelt among the Israelites.

Only the High Priest was able to go into the holy of holies – once a year.

The other priests were able to go into the holy place to take care of the showbread and maintain the lamps.

Now, the innermost veil – the one that separated the holy of holies – that was the veil that the gospel of Matthew reports that was torn from the top to bottom when Jesus Christ said, “It is finished” and died on the cross.

The Greek word that Jesus used is a word that is used of a debt being paid.

In other words, the debt is over, the price was paid.

Jesus paid the price for man to get past the “veil”

Therefore God on His part tore the veil in the temple – showing that there was no longer anything to keep man from coming to Him.

Turn with me to the book of Hebrews.

Because the author of Hebrews provides us with more insight on the veil.

[Heb 10:19-22 NKJV] 19 Therefore, brethren, having boldness to enter the Holiest by the blood of Jesus, 20 by a new and living way which He consecrated for us, through the veil, that is, His flesh, 21 and [having] a High Priest over the house of God, 22 let us draw near with a true heart in full assurance of faith, having our hearts sprinkled from an evil conscience and our bodies washed with pure water.

The torn veil symbolizes the torn body of Jesus Christ through which we have access to the most holy place.

I had you make a note that the outer veil was to be hung on five pillars held with five sockets of brass.

Five – the number of grace.

Bronze, the symbol of judgment.

It is only by grace that we are saved – but, although grace is free, we must remember that it is not free.

Because it cost Jesus everything.

Jesus absorbed the judgment that should have been ours when He gave His life that we might live.

Now, I want you think about what it must have been like for the Children of Israel to have this Tabernacle and only be able to seeing it from the outside.

Never being able to enter into the presence of God.

But, because of the work of Jesus Christ, we now have direct access to God.

We can come into the very presence of the Almighty.

The tabernacle has been torn down. The temple has been destroyed. There no longer is any barrier between us and the Father, for by His blood Jesus has opened a new and living way for us.

Amen.

Let's pray...

